

Fragile Palm Leaves

MS No 5620

Room 2B

pācīt aṭṭhakathā
bhikkhūpācīt aṭṭhakathā
vināṇ: mahāvā aṭṭhakathā
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā

Fragile Palm Leaves

MS No 5620

Room 2B

pacit aṭṭhakathā
bhikkhūnipācit aṭṭhakathā
vimaṇ: mahāvā aṭṭhakathā
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā



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နေပြည်တော် မြို့နယ်၊
အထွေထွေ အမှုကြမ်း
အမှုအငယ် အမှုကြမ်း

အမှုအငယ် အမှုကြမ်း
အမှုအငယ် အမှုကြမ်း

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စတောသယာကတောသရာယလောသယသတ္တသယ။ လောပနဝပိဝတ္တယသဝိလောသ
ပဝိဋ္ဌိလောသတ္တကသနတယဒါနိ။ လောသဝိဝပိဝတ္တသယ။ တတ္ထပယဝိဝတ္တသယဝပဗ္ဗ
သိကာပလယတ္ထလောဝိတယသထရာယနာဝိ။ သိကာပပတ္တသိသကျဝတ္တသယ။ တကလ
တိရိယကျကလဝောသသိဝိဝဂ္ဂိယသယသိဝတ္တသိလောသလောသယလောသိ။ ဝိဝတ္တ
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ဝိသိသိဝတ္တသိ

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John Brown

[illegible]

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[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large, circular red marks or stamps on the page, one near the center-left and one near the center-right. The handwriting is very close together, filling most of the page area.]

1880-1881

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The text is written in a dark ink, and the overall appearance is that of an old, handwritten document.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the page, particularly in the middle section.

3

உரிமையுடையது.

(633)

Chlorophyll

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

6025

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text or signature at the bottom right of the page, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some dark spots or stains. The text is written in a single column and appears to be a continuous passage of prose.



1. *Chrysomelidae*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

0335

1859

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

1890

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or sections. The ink is dark, and the handwriting is consistent throughout. The text appears to be in a historical or religious context, given the style and the use of certain characters.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a horizontal line across the middle of the page, possibly indicating a section break or a correction.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a horizontal line near the top. The script is dense and fills most of the page. There are two large black dots or marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a book.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a single column and appears to be a continuous passage of prose.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing remark.

2. *Chrysomelidae*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large tear at the top center and several smaller holes or indentations. The text is written in dark ink on a light-colored, textured paper.

1

1

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark and the paper shows signs of wear and discoloration.

151

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the top center and a smaller one on the left side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

217

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and faint horizontal lines.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1805

56

Site Survey 2003

1894

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

5)

1892

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and written in dark ink on aged, yellowish paper. There are several horizontal lines and two small dark spots visible on the page.

2

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the middle section. The text is written in a style characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Chrysomelidae

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page and is written in a more compact, possibly abbreviated, form compared to the main body of text.

CS1

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a horizontal line near the top. The script is dense and fills most of the page. There are some large, stylized initial letters at the beginning of lines, possibly indicating the start of a new section or chapter. The ink is dark, and the paper appears aged and slightly discolored.

605

വി.പി.കൃഷ്ണമൂർത്തി

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

1892

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is written in a style characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The script is dense and flowing, characteristic of historical cursive handwriting.

20

ditto

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries starting with 'ditto' or 'dittoe'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.

25

1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text in a cursive script, likely a signature or a date. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

1880

600

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

St. Louis

W

1. *Abies*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the bottom right, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

WZ

Chlorophyll

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The text is written on a light-colored, aged paper. There are several horizontal lines drawn across the page, possibly indicating the start of new sections or paragraphs. The text is written in a dark ink, and the overall appearance is that of a historical document.

വിജയകുമാരൻ

29

○

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from a medieval manuscript.

99

Βασιλειάδης

Edinburgh

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Small handwritten note or signature in the right margin, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical document.

St. Nicholas

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document or a page from an old book.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. It is written in a similar style to the main text but is positioned on the right side of the page.

Handwritten text in a cursive script, likely a marginal note or a separate entry. It is written in a similar style to the main text but is positioned on the right side of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with horizontal lines. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1890

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the middle section of the text. The text appears to be in a historical or religious context, possibly a letter or a record.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

95

വിജയകൃഷ്ണ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the bottom. The text is written in a style that is characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and stains on the page, particularly in the center and towards the bottom. The text is written in a style that is characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

61

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some lines starting with a small mark that resembles a stylized 'S' or 'C'. The paper is aged and slightly discolored, with some visible wear and tear. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical document.

01845 2001: 2002

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

St. John's

[illegible]

9

ပြီလောက်သလား

2

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines across the page, likely indicating paragraph divisions or sections. The handwriting is very close together, filling most of the page area.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

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2000

205

8185400000

St. Petersburg

Q2

St. George, 1845

Stacy

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သုတေသနပြုလုပ်ရာတွင် အသုံးပြုရန် လိုအပ်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။
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20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text, possibly a signature or a date, located on the right side of the page. It is written in a cursive script and is partially obscured by the binding of the book.

[The page contains dense handwritten Burmese script.]

9

De Witt

32

250

1892

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22. *Phlox*

مع ابرو و چشم و زلف و کلاه و ...

Handwritten text in a cursive script, likely a manuscript page. The text is densely written and spans the width of the page. The script is dark and appears to be in a historical or religious context. The page shows signs of age, including discoloration and some wear along the edges.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

20

1892

203:

28-10-1934

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is numbered '1' in the top left corner. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a personal letter.

(3)

Handwritten: 2000

2000

George Washington

2

George Washington

1890

22. 18. 1893

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The page is aged and shows signs of wear, including discoloration and some faint markings. The text is written in a single column, filling most of the page area.

2000

Dr. J. H. S. S. S. S. S.

1890

— 100 —

അനുകൂലമായ ചർച്ചകൾ സംഭവിക്കുന്നു.

Signed & Witnessed
 Signed & Witnessed

Handwritten signature or name in Urdu script.

James Joseph Hall

9

Edward Rogers

99

1890

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September 10, 1892

2

John J. Goss

人

Shirley

23

Sutton & Sons

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, likely from binding or damage. The handwriting is very close together, filling most of the page area.]

ॐ नमो भगवते वासुदेवाय

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

25

S. C. S. S. S. S.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The page is aged and shows signs of wear, including discoloration and some faint markings.

9

St. George's

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage or intentional markings. The paper is aged and slightly discolored.

20

Syntherisma kugleri

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the page. The text is written in a single column, with some lines starting with a small, stylized initial or symbol.

3

1892

2

[illegible]

Donnerstag

James W. Rogers

620

[illegible]

2

Digitized by Google

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

622

Scott, James

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly ink blots or decorative elements, located near the center of the page. The paper is aged and slightly discolored.

925

St. Louis, Mo.

[illegible]

1900

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

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Handwritten signature: *Handwritten signature*

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2000

2000

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the ink is dark. There are some small dark spots and stains on the page, particularly near the center and right edge. The text is written in a style characteristic of the 16th or 17th century.

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22

စိန်မာရ်

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စိတ္တဝါဒကံ ခန္ဓာတ္ထိ

29

General Fund

[illegible]

20. 10. 1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page, one on the fifth line and one on the sixth line. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

525

De Smet's 1840

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1890

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Handwritten signature

33

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91

1890

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2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink marks or blotches scattered throughout the text, particularly in the middle and lower sections. The paper is aged and yellowed, with some visible staining and wear along the edges.

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

23

စိန်သောကြာပုဏ္ဏား

ရှင်မင်းကြီးကလေး

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

မြန်မာနိုင်ငံတော်

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8. *Stroph. 2292*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored.

25. 10. 1904

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with faint horizontal ruling lines. There are two small dark circular marks, possibly holes or ink stains, visible on the page.

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89

1892

2

Prof. George T. Loring

သန့်သန့်လင်းလင်း



စိတ်ပျက်သွားတာ

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and small dark spots.

1892

မင်းသားမြတ်စွာ

සිංහලයාගේ ස්වරූපය

9

Dr. J. C. Jones

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செவ்வாய்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

82

L. S. G. L. S.

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ဝိသုဒ္ဓိပုဒ် (၁) အပိုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Silene dioica

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Sound Loggia

Si

Second Layer

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

075

සිංහලයාගේ

CS

88. *Scilla maritima* L.

912

စိုးမင်းဝင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The overall appearance is that of a historical record or a personal letter.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines. There are two large circular symbols or dots acting as section markers. The paper appears aged and slightly discolored.]

1890

27

Reverend Sir,

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

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1850

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink blots, visible in the middle of the page.

69526

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a historical record or a personal letter.

03

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. There are two large, circular decorative marks or holes visible on the left side of the page, likely where the manuscript was bound. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



Liberalism

25

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[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible on the left side of the page, likely where the binding was. The paper appears aged and slightly discolored.]

CR

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

2000
 1000
 500
 0

[illegible]

သံသရာဝိသုဒ္ဓိ

6055

2000

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to extreme blurring and fading.]

03%

Old English

1896

①

1892

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is aged and shows signs of wear, including discoloration and some small dark spots.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
 ဝန်ကြီးကြီး

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁ ရက်

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

၀းမိလ္လတ္တု
၀းမိလ္လတ္တု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating sections or paragraphs. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

END

1850

ပြင်ပကုမ္ပဏီ

005

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

၁၉၆၁ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[The text in this image is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

၁၈၈၆

ပြည်သူ့ပြောကြားချက်

Handwritten signature

George Washington

3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a signature or a date. It is located at the bottom right of the page and is written in a similar style to the main text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly indicating the start and end of a section or a signature line. The ink is dark, and the paper shows signs of wear and discoloration.

စုစုပေါင်းအရေအတွက်
ပေါင်းစုအရေအတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a dash or a small mark. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The script is a form of cursive, possibly a variant of the Italian or Spanish cursive of the period. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The script is a form of cursive, possibly a variant of the Italian or Spanish cursive of the period.

D. m. d. 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

စိုက်ပျိုးရေးနှင့်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a historical document or a page from an old book.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. There are two large, circular decorative elements or holes visible in the center of the page, which appear to be part of the original binding or a repair. The handwriting is very close together, filling most of the page area.]

[illegible]

1800
 1801

[illegible]

1891

1896

3

1892

52

உள்ளுறை

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from the 17th or 18th century.

စုစုပေါင်း

8

Reddy Jay



1900

1890

1890

1892

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large, circular holes or indentations visible near the center of the page, likely where the binding was. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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1898

50

1890

1893

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

မင်းတရား

1890

93

1000

1890

23

[illegible]

உருர்தாதுகித்

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

გმრადეუბან

1901-1902

5%

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

စုစုပေါင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

○

செவ்வாய்

8

Εὐδοκίου

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or section divisions. The paper is aged and shows signs of wear, including discoloration and small dark spots.

[illegible]

1890

[The following text is extremely faint and illegible due to extreme blurring or fading.]

စစ်ကိုင်းမြို့နယ်

စမ္မာသမာဓိ

1865

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to extreme fading and blurring.]

22

٥

Q:

၇၇၆ (၁၃၇၈) ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some lines starting with capital letters. The handwriting is characteristic of the 17th or 18th century. There are two small dark spots, possibly holes or ink marks, visible on the page.

გაქვითა

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are two small, dark circular marks on the page, possibly holes or ink spots.

5

1890

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the page. The text is written in a single column, with some lines starting with a small mark that looks like a cross or a stylized 'I'.

1890



Bergmann's

9

၇၇၆၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from the 17th or 18th century.

George

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the text, which may be due to damage or intentional markings. The overall appearance is that of a well-preserved but aged piece of paper.

1893

9

செவ்வாய்க்கிழமை

စံပြစာပေအသင်းမှ ထုတ်ဝေ

၁။ သောတသေဝါဒီတို့သည် နတ်အား အလွန်ကိုးကွယ်ကြ၏။ ထိုနတ်ကို ကျင့်ကြံရာတွင်
 သူတို့သည် နတ်အား ပေးဆောင်ရန် အလွန်စိတ်ချမ်းသာကြ၏။
 ၂။ သောတသေဝါဒီတို့သည် နတ်အား အလွန်ကိုးကွယ်ကြ၏။ ထိုနတ်ကို ကျင့်ကြံရာတွင်
 သူတို့သည် နတ်အား ပေးဆောင်ရန် အလွန်စိတ်ချမ်းသာကြ၏။

စုစုပေါင်း
မိမိတို့အတွက်
အသုံးပြုရန်

080129932

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၆၆

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style.

1865

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Q

செவ்வாய்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

1892

Q 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text or signature at the bottom right of the page, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

9

ပရိသတ်အားလုံး

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is written in the same style as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some staining.

8



Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

605

ပရိတ်သင်္ဂဟ

605

10/10/19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading. There are several dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, possibly 17th or 18th-century, manuscript.

1880

1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with faint horizontal ruling lines. The ink is dark, and the overall appearance is that of a well-preserved but old manuscript page.

30

சென்னை

33

செய்து

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[illegible]

မိမိတို့အား

30

1889

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

92

ဟိတိဟိတိ

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

22

۱۲۷۲

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle section of the text.

655

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

3

050,800,000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.

61005

1890

of 1000000

[illegible]

○ ○ ○

αὐτοῦ ἐκείνου

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is highly stylized and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a signature or a date. It is written in a dark ink on aged, slightly discolored paper. The text is highly stylized and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible staining and wear along the edges.



မင်္ဂလာဒုံ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the ink is dark. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the ink is dark. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the ink is dark.

ഹിന്ദുവർണ്ണ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular ink marks or holes visible in the middle section of the text, one on the left and one on the right. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges. The text is written in a dark ink, possibly iron gall or a similar historical ink.

1890

۱۳۰۲

စတီဗင်ကော့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the paper shows signs of wear, including some staining and discoloration.

66

မည်သို့သော်လည်း

[illegible]

005-

1892

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text but is more compact and appears to be a personal mark or a concluding statement.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is mostly illegible due to the cursive style and fading, but some words like "I have" and "I am" are visible. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

15

652

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of an old, handwritten document.



of the same

65

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and another towards the right side. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

3

۱۳۰۲

23

၁၈၆၂ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The ink is dark, and the paper shows signs of wear, including small dark spots and faint smudges. The text is written in a single column, filling most of the page area.

2

of 800000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The overall appearance suggests a document of significant age and historical value.

2

and horses

600

W. G. J. J. J. J. J.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

2

မဟိန္ဒရာဇာဓိပတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint horizontal lines visible across the page, possibly indicating where the text was originally written or where it was bound. The overall appearance is that of a well-preserved but aged piece of paper.

1892

605

of the country

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

α

1000

Q2

ad. 1890

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper.

92

1880

Chrysomela

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a well-preserved but aged piece of paper.

၁၈၆၈ ခုနှစ်

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several dark spots and smudges on the page, particularly in the middle section, which may be ink splatters or damage to the original document. The text is written in a single column across the width of the page.

ထိုသို့လေ့လာ

1890

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are several horizontal lines across the page, suggesting it might be a ledger or a form. Some words are written in larger, bolder letters than others, possibly indicating headings or important terms. The handwriting is very close together, filling most of the page area.]

with long hair

SECRET

[illegible]

23

[illegible]

1867

ပါသောစိကောသလပရိနိယမသံဂစ္ဆန္တိ။ ။ တာဝတိံသတွလဟကသ္မိကလဟကသ္မိ
 ဣရုဏသမိနကဝဿန္တိကလပတ္တသန္တကသမိလဝိသုဒ္ဓိယာ။ ။ သာဝတ
 ဣတိသပဝိသုဒ္ဓိဗ္ဗသ္မိတသိလောကသ္မိလဟကသ္မိဓမ္မယာဝတ္တိတိ
 ဝိလောသိရာသိ။ ။ ပြီး၏။ ။ လျက်မြိုင်ဣလကသိဣမဣကသ္မိဣသ္မိ
 တိကောသလပရိနိယမသံဂစ္ဆန္တိ။ ။ တာဝတိံသတွလဟကသ္မိကလဟကသ္မိ
 ဣရုဏသမိနကဝဿန္တိကလပတ္တသန္တကသမိလဝိသုဒ္ဓိယာ။ ။ သာဝတ
 ဣတိသပဝိသုဒ္ဓိဗ္ဗသ္မိတသိလောကသ္မိလဟကသ္မိဓမ္မယာဝတ္တိတိ
 ဝိလောသိရာသိ။ ။ ပြီး၏။ ။ လျက်မြိုင်ဣလကသိဣမဣကသ္မိဣသ္မိ

